



LET'S CREATE ON STONE

# ANNEX 1 | CHARACTERIZING ROCK ART

Based on your observations of the rock art works featured on the *Images on Stone* website, complete the table below presenting the characteristics of rock art.

<b>Patterns</b>	<ul style="list-style-type: none"> <li>- Types of lines: straight or curved, single or grouped</li> <li>- Geometrical forms</li> <li>- Characters: humans or other types of human forms, animals</li> <li>- Objects: canoe, star, weapon</li> <li>- Hand or foot (print or stencil)</li> </ul>
<b>Sites</b>	<ul style="list-style-type: none"> <li>- Rock faces (walls or horizontal rock surfaces)</li> <li>- Using geological characteristics: faults, different colours of rock surfaces and within</li> <li>- Specific location: confluence of two waterways, site with echo, ceremonial site</li> </ul>
<b>Materials and Tools</b>	<ul style="list-style-type: none"> <li>- Paint: mineral pigments, including red ochre and wood charcoal, finger or hand, feather, twig, brush</li> <li>- Carvings: steatite (as for Inuit sculptures), stone or bone blade, or, later, metal blade</li> </ul>
<b>Techniques</b>	<ul style="list-style-type: none"> <li>- Paint: stencil (hand or foot)</li> <li>- Carving: incision, pecking, abrasion</li> </ul>