

ROCK ART, DID YOU SAY?

ANNEX 4 | ROCK ART SITE

HISTORICAL ANALYSIS SHEET

Tell-tale Images

From the *Images on Stone* website, choose one of the five rock art sites (Kejimikujik, Pepeshapissinikan, A'isinai'pi, Qajartalik or K'ak'awin).

To answer the following questions, use:

- The page featuring the site that you selected;
- The *Discovery* section of the website, particularly the geographical map and timeline;
- Your knowledge about the Indigenous nations of Canada.

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| Site Name(s) | Pepeshapissinikan (Nisula) |
| Meaning of the name | Rock formation with paintings Nisula: family name of Ms. Anne Nisula |
| Location (province, region, close to...) | Quebec, North Shore |
| Indigenous culture (nation) associated with the site | Innu |
| Another known site located nearby | Mikinak, Kejimikujik (information on the map) |
| Age of the site | 2000 years old |
| How long has this site been active? | 2000 years (information on the timeline) |
| Geographical description (mountain, forest, cliff, river, etc.) | Cliff alongside a lake |

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| What are the dimensions of the site? - Number of panels - Surface area (m ²) | 4 panels covering 14 m ² |
| What technique(s) were used to produce the images? | Painting: Hematite mixed with water or fat, applied with fingers |
| How was the site discovered? | Anne Nisula, 1985, fishing expedition Also mentioned on a map created by Father Laure between 1731 and 1733 |
| What occurred at this site? Why was this site important for peoples to come there? Why did they create paintings (or carvings) at this site? | The Innu held incantation and purification rites with drums and offerings. |
| What images (motifs) can be observed at this site? (describe and/or draw) | - Vertical lines - Geometric motifs - Anthropomorphic and zoomorphic figures - Canoe |
| What can these images teach us about the Indigenous culture that created them? | - Spirituality: Memekwueshuat, a character living in rock cavities who transmits medicine knowledge and plays tricks on people - Spirituality: Shaman - Spirituality: Manitou - Spirituality: Canoe as a crossing point - Spirituality: Snake into the underworld |
| Based on all your observations, for what purpose did the Indigenous peoples use this site? | Spirituality, sacred site, ceremonial site |
| Why is this site important to today's Indigenous peoples? | The site maintains a connection with their ancestors and a sense of belonging to their territory. Ceremonies are still held at the site. |

Definition of words in texts that I have had to search for:

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| Anthropomorphic | In human form |
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