

# ROCK ART, DID YOU SAY?

## ANNEX 4 | ROCK ART SITE HISTORICAL ANALYSIS SHEET

### Tell-tale Images

From the *Images on Stone* website, choose one of the five rock art sites (Kejimkujik, Pepeshapissinikan, A'isinai'pi, Qajartalik or K'ak'awin).

To answer the following questions, use:

- The page featuring the site that you selected;
- The *Discovery* section of the website, particularly the geographical map and timeline;
- Your knowledge about the Indigenous nations of Canada.

<b>Site Name(s)</b>	Pepeshapissinikan (Nisula)
<b>Meaning of the name</b>	Rock formation with paintings Nisula: family name of Ms. Anne Nisula
<b>Location</b> (province, region, close to...)	Quebec, North Shore
<b>Indigenous culture (nation) associated with the site</b>	Innu
<b>Another known site located nearby</b>	Mikinak, Kejimkujik (information on the map)
<b>Age of the site</b>	2000 years old
<b>How long has this site been active?</b>	2000 years (information on the timeline)
<b>Geographical description</b> (mountain, forest, cliff, river, etc.)	Cliff alongside a lake



<p><b>What are the dimensions of the site?</b></p> <ul style="list-style-type: none"> <li>- Number of panels</li> <li>- Surface area (m<sup>2</sup>)</li> </ul>	<p>4 panels covering 14 m<sup>2</sup></p>
<p><b>What technique(s) were used to produce the images?</b></p>	<p>Painting: Hematite mixed with water or fat, applied with fingers</p>
<p><b>How was the site discovered?</b></p>	<p>Anne Nisula, 1985, fishing expedition Also mentioned on a map created by Father Laure between 1731 and 1733</p>
<p><b>What occurred at this site?</b> <b>Why was this site important for peoples to come there?</b> <b>Why did they create paintings (or carvings) at this site?</b></p>	<p>The Innu held incantation and purification rites with drums and offerings.</p>
<p><b>What images (motifs) can be observed at this site?</b> (describe and/or draw)</p>	<ul style="list-style-type: none"> <li>- Vertical lines</li> <li>- Geometric motifs</li> <li>- Anthropomorphic and zoomorphic figures</li> <li>- Canoe</li> </ul>
<p><b>What can these images teach us about the Indigenous culture that created them?</b></p>	<ul style="list-style-type: none"> <li>- Spirituality: Memekwueshuat, a character living in rock cavities who transmits medicine knowledge and plays tricks on people</li> <li>- Spirituality: Shaman</li> <li>- Spirituality: Manitou</li> <li>- Spirituality: Canoe as a crossing point</li> <li>- Spirituality: Snake into the underworld</li> </ul>
<p><b>Based on all your observations, for what purpose did the Indigenous peoples use this site?</b></p>	<p>Spirituality, sacred site, ceremonial site</p>
<p><b>Why is this site important to today's Indigenous peoples?</b></p>	<p>The site maintains a connection with their ancestors and a sense of belonging to their territory. Ceremonies are still held at the site.</p>

Definition of words in texts that I have had to search for:	
Anthropomorphic	In human form