

## ROCK ART, DID YOU SAY?

# ANNEX 4 | ROCK ART SITE HISTORICAL ANALYSIS SHEET

## Tell-tale Images

From the *Images on Stone* website, choose one of the five rock art sites (Kejimkujik, Pepeshapissinikan, A'isinai'pi, Qajartalik or K'ak'awin).

To answer the following questions, use:

- The page featuring the site that you selected;
- The *Discovery* section of the website, particularly the geographical map and timeline;
- Your knowledge about the Indigenous nations of Canada.

<b>Site Name(s)</b>	
<b>Meaning of the name</b>	
<b>Location</b> (province, region, close to...)	
<b>Indigenous culture (nation) associated with the site</b>	
<b>Another known site located nearby</b>	
<b>Age of the site</b>	
<b>How long has this site been active?</b>	
<b>Geographical description</b> (mountain, forest, cliff, river, etc.)	

**What are the dimensions of the site?**

- Number of panels
- Surface area (m<sup>2</sup>)

**What technique(s) were used to produce the images?**

**How was the site discovered?**

**What occurred at this site?**

**Why was this site important for peoples to come there?**

**Why did they create paintings (or carvings) at this site?**

**What images (motifs) can be observed at this site?** (describe and/or draw)

**What can these images teach us about the Indigenous culture that created them?**

**Based on all your observations, for what purpose did the Indigenous peoples use this site?**

**Why is this site important to today's Indigenous peoples?**

**Definition of words in texts that I have had to search for:**
