



ROCK ART, DID YOU SAY?

ANNEX 4 | ROCK ART SITE HISTORICAL ANALYSIS SHEET

Tell-tale Images

From the *Images on Stone* website, choose one of the five rock art sites (Kejimkujik, Pepeshapissinikan, A'isinai'pi, Qajartalik or K'ak'awin).

To answer the following questions, use:

- The page featuring the site that you selected;
- The *Discovery* section of the website, particularly the geographical map and timeline;
- Your knowledge about the Indigenous nations of Canada.

Site Name(s)	
Meaning of the name	
Location (province, region, close to...)	
Indigenous culture (nation) associated with the site	
Another known site located nearby	
Age of the site	
How long has this site been active?	
Geographical description (mountain, forest, cliff, river, etc.)	



What are the dimensions of the site?

- Number of panels
- Surface area (m²)

What technique(s) were used to produce the images?

How was the site discovered?

What occurred at this site?

Why was this site important for peoples to come there?

Why did they create paintings (or carvings) at this site?

What images (motifs) can be observed at this site? (describe and/or draw)

What can these images teach us about the Indigenous culture that created them?

Based on all your observations, for what purpose did the Indigenous peoples use this site?

Why is this site important to today's Indigenous peoples?

Definition of words in texts that I have had to search for: